

**Console**

Sphere Eclipse C 32-channel 32-bus inline console (rare 1970s)

**Recording**

Avid Pro Tools | HDX

Apple Mac Pro 2.66GHz Quad-Core computer

[2] Lynx Aurora 16HD 16-channel AD/DA converter (32 channels total)

Studer A80 RC Mk II ¼-inch 2-track tape recorder<sup>2</sup> (7½/15 ips)

**Monitoring**

PMC TB2S+ nearfield speakers

Yamaha NS-10M nearfield speakers

JBL 4435 main speakers with 5234A crossover

Bryston 3B SST power amplifier - *for both of the nearfield speakers*

[2] Sonics 600X power amplifier (OEM Bryston 5B ST) - *for the main speakers*

[2] DACS HeadLite 2 4-channel headphone amplifier

[7] Beyerdynamic DT 100 closed headphones

Beyerdynamic DT 150 closed headphones

Sennheiser HD 600 open headphones

**Microphone Preamplifiers/Equalisers**

Audix 901 graphic equaliser (rare 1970s)

[4] Crane Song Flamingo.1 dual microphone preamplifier

[24] Sphere MB-62 microphone preamplifier (in the console)

[24] Sphere 823 parametric equaliser (in the console)

[8] Sphere 930 graphic equaliser (in the console)

Focusrite Platinum TwinTrak Pro dual channel strip - *for talkback*

- with AD/DA converter

**Dynamics Processors**

ADR Compex F760X-RS dual compressor/limiter/expander/gate

[12] Allison Research Gain Brain 700 compressor/limiter<sup>1</sup>

[8] Allison Research Kepex 500 expander/gate<sup>1</sup>

bloo Technologies Series Two compressor/limiter (LA-2A clone)

Crane Song STC-8 dual compressor/limiter

Purple Audio MC77 compressor/limiter (1176LN clone)

**Reverb/Delays/Effects**

Klark Teknik DN780 digital reverb with remote control

Roland RE-301 Chorus Echo tape delay/analogue chorus/spring reverb

**Software**

Apple OS X 10.9 (Mavericks) & 10.8 (Mountain Lion)

Apple Logic Pro X

Avid Pro Tools HD 11/10

Avid Moogerfooger Bundle

Acon Digital Restoration Suite

Audio Ease Altiverb 7 XL

Camel Audio Alchemy, CamelPhat & CamelSpace

Celemony Melodyne Editor 2

Eventide UltraChannel

Exponential Audio PheonixVerb Stereo & R2 Stereo

Kush UBK-1

MDW Hi-Res Parametric EQ v5

Native Instruments Komplete 9 & Driver

Slate Digital Trigger 2 Platinum

Softube Summit Audio Grand Channel

SoundToys Native Effects V4, Devil-Loc, Little PrimalTap & Little Radiator

Propellerheads ReCycle!

FXpansion VST to RTAS Adapter

**Microphones**

[2] AKG C 414 comb (matched pair) with "Brass" CK12 capsule<sup>2</sup>

[3] AKG C 414 EB (incl. a matched pair) with "Nylon" CK12 capsule

AKG C 451 E with CK1 capsule, & 10dB & 20dB pads

[2] Beyerdynamic M 160 N (matched pair)

Beyerdynamic M 201 N

Beyerdynamic M 88 N

[2] Coles 4038 (matched pair) with AEA SMT-1 stereo bar

Electro-Voice 635A

Electro-Voice RE20

[2] Neumann KM 86 i (matched pair)

[3] Neumann U 67 (incl. a matched pair)

[3] Sennheiser MD 421-U-5 (matched set)

[2] Sennheiser MD 421-U (matched pair)

[2] Sennheiser MD 441-U (matched pair)

Shure SM7

[2] Shure Unidyne III 545

Shure SM57 - *for talkback in the control room*

Shure SM91 - *for reverse talkback in the live room*

### DI Boxes/Reampers

A-Designs REDDI tube DI  
 Little Labs STD instrument cable extender  
 Radial JDI Duplex Mk4 dual passive DI

[3] Radial JDV Mk3 active DI

Radial X-Amp active reamper  
 DACS custom-built 16-channel active DI - *for synthesisers & drum machines*

### Synthesisers/Samplers/Drum Machines

*Akai MPC60 drum sampler/sequencer<sup>1</sup>  
 - with 1.5MB RAM, Version 3.10 software & SCSI interface*

Moog Minimoog Voyager analogue synthesiser  
 Oberheim OB-X analogue synthesiser (8-voice) with Encore MIDI kit  
 Simmons Digital Clap Trap percussion synthesiser

### Keyboards

Danemann upright piano<sup>4</sup>  
 Fender Rhodes Mark I Stage 73 electric piano (1971)  
*Hammond C3 organ<sup>1</sup> (1962)  
 - with Leslie 145 speaker cabinet<sup>1</sup> (1970)*  
 Hohner Clavinet E7

### Drums<sup>4</sup>

Premier Outfit '58' drum kit (1966)  
 - with 20"x14" kick, 12"x8" tom, & 14"x14" & 16"x15" floor toms  
 Sonor Phonic drum kit (1977)  
 - with 22"x14" kick, 13"x9" & 14"x10" toms, & 16"x16" floor tom  
 Slingerland Gene Krupa Sound King snare (1966)  
 Ludwig Supraphonic LM402 14"x6.5" snare (1977)

### Guitars

BM España classical  
 Framus 5/150 Star Bass (1961)  
 G&L ASAT Classic Semi-Hollow  
 Gibson ES-335TD with Bigsby vibrato (1966)  
 Hofner Congress acoustic (1957)

### Guitar Amplifiers

Ampeg VT-40 with vintage CTS AlNiCo speakers (1973)  
 Fender Twin Reverb with original Jensen C12N speakers (1966)  
 Pignose 7-100

### MIDI/Controllers/Synchronisation

Innerclock Systems Sync-Gen II LE synchroniser  
 MOTU MIDI Timepiece AV-USB MIDI interface/synchroniser  
 M-Audio Axiom AIR 25 MIDI keyboard controller

### PA

JBL EON15 G2 active PA speakers

### Miscellaneous

Noren AcoustiLock gCab computer isolation cabinet  
 sE Electronics Reflexion Filter Pro  
 Latch Lake & K&M microphone stands  
 Yamaha cymbal & snare stands  
 various cymbals & percussion  
 various guitar pedals

### DJ/Hi-Fi

EAR 834P phono preamplifier  
 Rega Planar 2 turntable with RB250 tonearm  
 Technics SL-1200MK2 turntable  
 Technics SL-1210MK2 turntable

PLEASE NOTE THAT THIS LIST IS SUBJECT TO CHANGE WITHOUT NOTICE.

<sup>1</sup> *Equipment listed in red is currently unavailable.*

<sup>2</sup> *There is a surcharge for the use of our Studer A80 RC Mk II tape recorder, and prior notice is required. Please enquire for more details.*

<sup>3</sup> *As the "Brass" CK12 capsules in our pair of AKG C 414 comb microphones are irreplaceable, we regret that they may not be used for vocals, or close to high SPL instruments such drums or guitar amps.*

<sup>4</sup> *There is a surcharge for both piano and drum tuning, and prior notice is required. Please enquire for more details.*